

DEDICATED

TO

Mrs T. J. Van Dorn.

BUNKER HILL ILLS.

# EVENING.

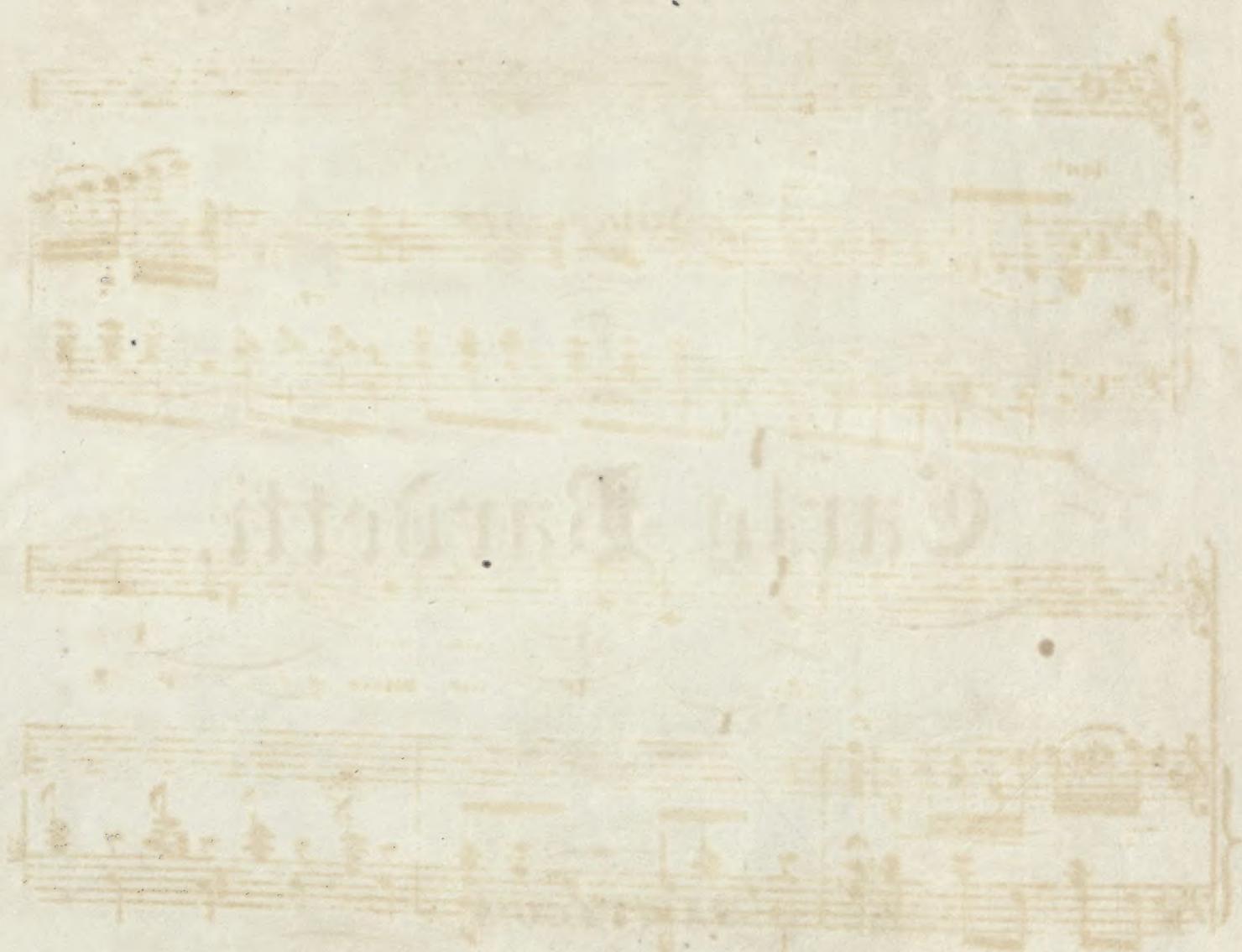
Song by

Carlo Bardetti.

3

SAIN T LOUIS

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6010 313

## EVENING

COMPOSED BY

CARLO BARDETTI

*Voice*

*piano*

Andante

3.v. O, how sweet, at day's declining,

1.v. See the shadows now are stealing

2.v. O'er the vale the mists are creeping:

Entered according to act of Congress A.D.1865 by Rich. J.Compton in the Clerks office of the U.S.Court for the East.Dist.of Missouri

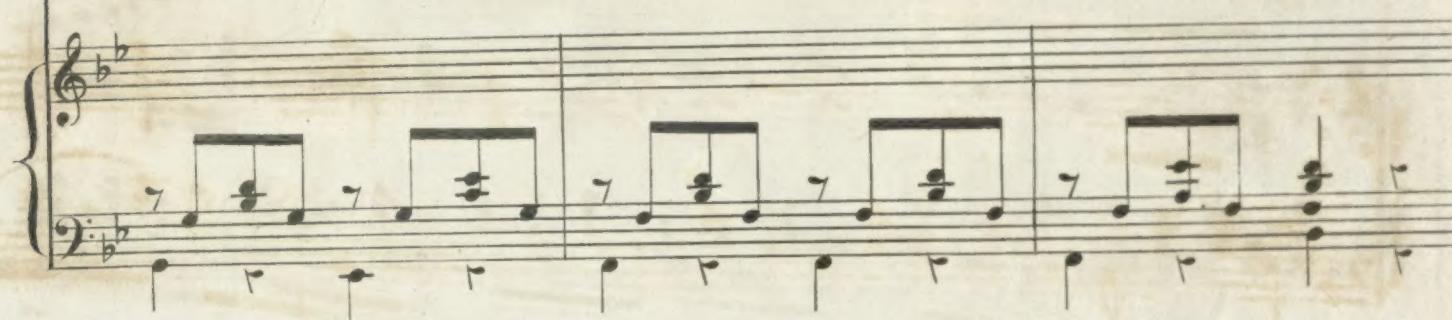
'Tis to rest from earth-born care; Gaz-ing on those  
 Slow-ly down the moun-tain breast; Hark! the tur-ret  
 Chant-ing hive-ward wents the bee; One by one the

con moto



far worlds shin-ing, Dream-ing that our home is there.

bells are peal-ing Chee-ri-ly the hour of rest.  
 stars are peep-ing Through the wel-kin tran-quil-ly.



Though the shad-owy gates of e-ven Shut out earth, they

Now the mel-low day-light clo-ses; All the world from  
 Murmur-ing like a child a-dream-ing, Star-light on its



op - en heav - en, Where the soul would fain a - bide  
toil re - pos - es; Eve - - ry breeze has sunk and died,  
rip - - ples gleam - ing, Through the mead the brook doth glide,

In the ho - ly e - - ven - - tide.  
'Tis the peace - ful e - - ven - - tide.  
In the sol - - emn e - - ven - - tide.

The music consists of three staves. The top staff is for the voice and piano, starting with a vocal line and followed by piano chords. The middle staff continues the vocal line and features a melodic line for the piano. The bottom staff is a continuous piano accompaniment with various chords and rhythmic patterns.

